

Logic Model

Conflict & Legacy Interpretive Network

A joint proposal from the Bloody Sunday Trust / Museum of Free Derry, the Ulster Museum (National Museums NI) and Healing Through Remembering, to create a network of museums and heritage organisations specifically covering, or with a defined interest in presenting conflict and legacy in an ethical way primarily for the social and economic benefit of the communities whose stories are being told and for the wider community. This network will be set up to work with Community/Statutory and Departmental agencies and organisations.

As the debate around the historical legacy of the conflict in Ireland continues, museums and heritage organisations need to consider their role and purpose. This has been a difficult area for many museums and heritage organisations, but there is an important role for such organisations to play in ensuring that the historical legacy of the conflict is responsibly and accessibly curated. Museums and heritage organisations should not just be seen as institutions that record history, but can also play an active role in determining how that history should be collected, interpreted and shared, and how it can be used to inform the debate around legacy and reconciliation.

Inputs	Outputs	Outcomes	
		Short and Medium Term	Longer Term
<p>Funding Phase 1 is being funded by the SEUPB Bloody Sunday Trust grant Live discussions with the National Lottery Heritage Fund</p> <p>Lead Partners (Bloody Sunday Trust, National Museums NI, Healing Through Remembering)</p> <ul style="list-style-type: none"> • Staff time and expertise 	<ul style="list-style-type: none"> • Memorandum of Understanding between partners • The Derry Model – Heritage unit • A shared set of values and ethical principles (based on existing standards but recognising the unique nature, identity and independence of each member organisation) • Funding bid to support development of network 	<ul style="list-style-type: none"> • Communication - Improved communication and collaboration between museums and heritage organisations • Direction - Definition of a clear direction of travel for museums and heritage organisations • Profile - Increased awareness of the critical role museums and heritage organisations have to play in dealing with conflict and legacy issues • Cooperation - A wider range of museums and heritage organisations will become involved in this project so that it 	<ul style="list-style-type: none"> • Education - Local, national and international visitors to museums and heritage organisations in NI will gain a greater understanding of the conflict here and the issues arising from it • Audiences - Museums and heritage organisations will have engaged more deeply and effectively with their existing audiences, and developed new audiences • Reconciliation - A greater degree of understanding of the differing perceptions of the conflict here with the aim of creating greater acknowledgment and acceptance of the right of different sections of our

<ul style="list-style-type: none"> • Awareness and understanding of the challenges involved • Brokering partnerships • Space for meetings (BST and NMNI) • Derry Model methodology – two-day programme (BST) • Research and insights that support the work of the network • Collections information that supports the work of the network • Support for the development of conflict and legacy programmes <p>Members</p> <ul style="list-style-type: none"> • Museums and heritage organisations with a specific interest or 	<ul style="list-style-type: none"> • Communications plan to promote the work of the network • Conflict and legacy programmes in museums and heritage organisations • Visible advocacy for statutory support for the role of museums and heritage organisations in dealing with conflict and legacy issues • Intervention, as required, in debates around conflict and legacy 	<p>is reflective of our society as a whole</p>	<p>society to hold differing views on conflict and legacy issues</p> <ul style="list-style-type: none"> • Historical - The heritage of the conflict will be responsibly collected and preserved to provide a resource for current and future generations. • Ethical – The heritage of the conflict will be presented in an ethical way primarily for the social and economic benefit of the communities whose stories are being told and for the wider community.
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role in conflict and legacy issues			
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